

16890.

1945 P.

DEUX SONATES

*pour le Forte piano
avec accompagnement d'un Violon obligé
composées et dédiées*

*à S. E. Madame la Comtesse Mnizsek
née Comtesse Zamoyska*

par

G. Jepper de ferguson

Op. V.



Gravées aux frais de l'auteur, et se trouvent chez lui

Jepper

2

VIOLINO.

Allegro assai.

SONATA I.

Mezza voce.

Dolce

123

V I O L I N O .

3

This musical score for Violino consists of 14 staves of music, numbered 24 through 140. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings including *p* (piano), *f* (forte), and *Dolce*. Measure numbers are written above the notes, and some measures are marked with 'I' for first endings. The notation is in a standard musical staff with a treble clef and a key signature of one flat.

Measures 24-33: Trills in measures 24 and 25. Measures 34-47: Trills in measures 37 and 38. Measures 48-57: Trills in measures 41 and 42. Measures 58-67: Trills in measures 59 and 60. Measures 68-77: Trills in measures 69 and 70. Measures 78-87: Trills in measures 79 and 80. Measures 88-97: Trills in measures 89 and 90. Measures 98-107: Trills in measures 99 and 100. Measures 108-117: Trills in measures 109 and 110. Measures 118-127: Trills in measures 119 and 120. Measures 128-137: Trills in measures 129 and 130. Measures 138-140: Trills in measures 139 and 140.

R o m a n c e .

Andante.

Romance.

Andante.

Minore.

Majore.

Pizz.

pp

ppp

Rondo, Allegro.

VIOLINO.

Violino score for Rondo, Allegro, measures 15-132. The score is written for a single violin (Violino) in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score consists of 11 staves of music, with measures numbered 15 through 132. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). The score includes repeat signs and first endings. The final measure is marked with a double bar line and the number 16, indicating the start of the next page.

V I O L I N O .

A page of a musical score for Violino, page 6. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 2/4 time. The staves are numbered 1 through 10. The first staff begins with a measure number of 149. The second staff has trills (tr) marked above measures 11, 12, 13, 15, 16, and 17. The third staff has measure numbers 21 through 33. The fourth staff has measure numbers 42 through 48. The fifth staff has measure numbers 49 through 61. The sixth staff has measure numbers 62 through 70. The seventh staff has measure numbers 71 through 82. The eighth staff has measure numbers 103 through 113. The ninth staff has measure numbers 114 through 145. The tenth staff has measure numbers 146 through 155. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings: *sf* (sforzando) at the beginning of the tenth staff, *p* (piano) below measure 147, and *fp* (fortissimo) below measure 152. The page number 6 is in the top left corner. The title V I O L I N O . is centered at the top. The page is numbered 123 at the bottom center.

149. 2 3 4 5 6 7 8 9 10

tr tr tr tr tr tr

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 I 27 28 29 30 31 32 33

8 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82

103 104 105 106 107 108 109 110 111 112 113

114 115 116 5 122 123 2 126 127 4

132 133 134 I 136 137 138 139 140 141 142 143 I 145

146 147 148 149 150 151 152 153 154 155

sf *p* *fp*

123

VIOLINO.

Violino musical score, measures 135-180. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Trills (tr) are marked above several notes. Fingerings (1-4) are indicated below many notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, and 180 are written above the staff. The key signature changes to E major (two sharps) at measure 151.

SONATA II. musical score, measures 1-123. The score is written in E major (two sharps) and 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Fingerings (1-4) are indicated below many notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, and 123 are written above the staff. The key signature changes to D major (two sharps) at measure 124.

VIOLINO.

A page of a musical score for Violino, page 8. The score is written on ten staves in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff has a *p* dynamic marking. The third staff includes a *Pizz.* (pizzicato) instruction. The fourth staff has an *arco* instruction. The fifth staff has a *f* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *4* measure rest. The eighth staff has a *3* measure rest. The ninth staff has a *tr* (trill) marking. The tenth staff has a *2* measure rest. The page number 8 is in the top left corner. The title VIOLINO. is centered at the top. The page number 123 is at the bottom center.

3

p

5 *Pizz.*

arco

6

f

p

4

12

3

tr

2

123

Handwritten musical score for piano, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like 'p' and 'ff'. The score includes various musical notations such as notes, rests, and bar lines. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into sections by repeat signs and first/second endings. The tempo marking 'Adagio' is present. The page number '123' is at the bottom.

Adagio.

123

VIOLINO.

Violino musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a continuous eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. Trills (tr) are marked in measures 4, 6, and 8. A first ending bracket (I) spans measures 10 and 11. The piece concludes with a double bar line in measure 12, marked *pp*.

Menuetto Allegro.

Menuetto Allegro. Musical score, measures 1-7. The key signature is A major (one sharp). The time signature is 3/4. The music is characterized by a steady eighth-note melody in the right hand and a supporting bass line in the left hand. Measure 7 ends with a repeat sign and a first ending bracket (7).

VIOLINO .

First system of the Violino part. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The music is marked with a 'Diminuendo' instruction and a 'mf' (mezzo-forte) dynamic marking. The system ends with a double bar line and a repeat sign.

Diminuendo

mf

Trio.

2

3

I

Menuetto D. C.

Second system of the Violino part. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The sixth staff contains a melodic line with eighth and sixteenth notes. The music is marked with a 'Rondo Allegro.' instruction and a 'f' (forte) dynamic marking. The system ends with a double bar line and a repeat sign.

Rondo Allegro.

9

3

f

I

Verte.

VIOLINO .

A page of a musical score for Violino, page 12. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is a continuous melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *pp* (pianissimo) at the beginning of the eighth staff, *f* (forte) on the eighth staff, and *p* (piano) on the ninth staff. There are also several first finger positions marked with a capital 'I' above the staff. The page number '12' is in the top left corner, and '123' is at the bottom center.

VIOLINO .

13

A musical score for Violino, page 13. The score is written on ten staves in G major (one sharp). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *ff*, and *p*. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots. The page number '123' is printed at the bottom center.

