

# Notes de lecture et parutions



## Notes de lecture

Jason HANNAN (ed), *Philosophical Profiles in the Theory of Communication*, New York, Peter Lang Publishing Inc., 2012, 519 p.

Although Hannan's book was intended 'for the student and scholar of communication studies' (p. 1), we suggest that the collection of essays he offers would be of interest to those who have a general interest in the twentieth-century philosophy. The contributors draw the reader's attention to 'the place of communication in the thought of key figures from ... academic philosophy' (p.3).

In Chapter 1 Stuart Poyntz examines Hannah Arendt's theory of public space, the meaning of the term "social" and her idea of the preservation of public life.

Chapter 2 presents Andrew R. Smith's analysis of Seyla Benhabib's treatment of Habermas's theory of communicative action focusing on the issues of injustice and human dignity.

This is followed by Vincent Colapietro's account of Richard J. Bernstein's discussion of a communicator's pluralistic position in Chapter 3, whilst Chapter 4, written by Kevin Scharp, deals with Robert Brandom's version of communication as 'the social production and consumption of reasons' (p. 101).

Chapter 5 on Martin Buber's *I and Thou* (by Rob Anderson and Kenneth N. Cissna); Chapter 6 on Ernst Cassirer's philosophy of symbolic forms (by Thomas A. Discenna); the examination of Donald Davidson's principle of charity by Eli Dresner in Chapter 7 and Alexander

Kozin's extraction of communication thematic from Gilles Deleuze's philosophy in Chapter 8— these narratives progressively engage the philosophical reader in a new discourse where familiar names and theories are presented from a new angle, drawing one's attention to the often marginalised and neglected areas of the philosophers' work.

Further on David L. Thompson extracts Daniel C. Dennett's views on communication from the latter's theories of evolution and information (Chapter 9); Ronald C. Arnett examines Hans-Georg Gadamer's position on the ontology of communication (Chapter 10); Linda Steiner presents Sandra Harding's feminist standpoint epistemology (Chapter 11) and Chris Russill discusses the features of William James's philosophical views on communication (Chapter 11).

The rest of the book contains Christian Lundberg's paper on Jacques Lacan (Chapter 13); Amit Pinchevski's article on Emmanuel Levinas (Chapter 14); Hans-Georg Moeller's important paper 'Niklas Luhman: Society as a System of Communication' (Chapter 15) and four more chapters: Chapter 16 by Jason Hannan 'Alisdair MacIntyre: Tradition and Disagreement'; Chapter 17 by Mats Bergman on Charles S. Peirce and Chapters 18 and 19 where Fadoua Loudiy and William Keith deals with Paul Ricoeur's and Ludwig Wittgenstein's contributions to the philosophy of communication respectively.

Unfortunately, this important contribution to both philosophy and communication theory may not be accessible to all those who would benefit from it due to its relatively high price, potentially

excluding undergraduate students and scholars from non-Western countries.

*This study was supported by The Tomsk State University Academic D.I. Mendeleev Fund Program in 2015. Prof. Natalia Lukianova took part in this study in 2015.*

*This research was completed as part of the project "The Youth's Portrait" of the Future: Methodology of Investigating Representations" funded by the Russian Humanitarian Scientific Fund. Grant Number 15-03-00812a.*

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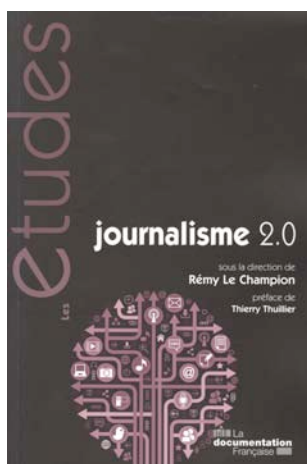
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## Parutions



Pierre ALBERT, Nathalie SONNAC, *La presse française. Au défi du numérique*, Paris, La documentation française, 2014, 204 p.

Pierre Albert, professeur émérite à l'Université Paris II Panthéone-Assas, ancien directeur de l'Institut Français de Presse et Nathalie Sonnac, professeur en sciences de l'information et de la communication à l'Université Paris II Panthéone-Assas, directrice de l'Institut Français de Presse s'intéressent dans cet ouvrage aux enjeux de la crise de la presse française face à l'émergence du numérique. Il tente d'apporter des éléments de réponse sur l'évolution des modèles organisationnels et économiques, sur les stratégies d'adaptation au numérique déployées par les éditeurs, ou bien sur les tentatives d'évolution de la réglementation dans ce nouveau contexte dessiné par les nouvelles technologies de l'information et de la communication. L'ouvrage offre un diagnostic de la situation actuelle dans la presse écrite et quelques réflexions utiles sur l'avenir.



Rémy le CHAMPION (sous la dir), *Journalisme 2.0*, Paris, La documentation française, 2014, 251 p.

Cet ouvrage est l'expression d'un travail collectif qui réunit des professionnels journalistes et des universitaires se focalisant sur les phénomènes d'innovation et de hybridation qui apparaissent aujourd'hui dans la confrontation du journalisme aux réseaux sociaux, au web, au web 2.0, etc. Les contributeurs apportent des éléments de réponse pertinents et riches sur la naissance d'une nouvelle forme de journalisme et les réalités qui le caractérisent : le journalisme 2.0.



Henri PIGEAT, Pierre LESOURD, *Les agences de presse face à la révolution numérique des médias*, Paris, La documentation française, 2014, 186 p.

L'ouvrage présente un diagnostic des agences de presse à l'ère des mutations rapides produites par le numérique. Il apporte également des informations inédites sur les agences de presse telle Reuters ou Associated Press. L'Agence France-Presse est abordée dans le cadre de ses conditions réelles de fonctionnement dans l'actuelle crise des médias.